

NIYS Philharmonic Auditions

Welcome! We are setting two different audition templates for this year, given that many are returning, and some are brand new. Please make sure you are looking at your appropriate material.

We are hoping to build a robust and dedicated ensemble. Please note whether you are returning (played in Philharmonic last year), or new (brand new—welcome! or are auditioning up from a previous ensemble—still new to Philharmonic--welcome!). We encourage all to apply, and want you to feel successful. Tempi given are the recommended tempi for any scale or excerpt. If you would like to prepare at a slower tempo, that is fine—we may run out of time in your audition for material, but I would like to hear your best preparation. If I cut you off (ask you to stop), it is not a reflection of your ability, simply a reflection of time. “Auditions” can be intimidating and scary for first comers, or regulars. Know that my primary goal is to place you in an appropriate ensemble that will suit your strengths and growth potential, while building a season of exciting music. You will find your best place and the best ‘you’ within NIYS. We are here to build the next generation of music makers.

New students (String, returning brass, woodwind) :

1. 2-3 octave scale, quarter note=82, separate bows.
2. A solo of your choice. If you haven't learned a solo through private lessons or preparation for Solo and Ensemble, a recent selection from orchestra music will be great.
3. There will be sight reading—this is mostly for me to get an idea of what we might be able to tackle during the season. If you want a sneak preview, look at Beethoven 7th Symphony 2nd movement.

Returning students strings: Glinka Ruslan und Ludmilla Overture. Opening to letter B, plus sight reading—take a look at some Beethoven 7....)

Violin 1:

2

Violin I

Presto. $\text{♩} = 135.$

Violin I musical score, measures 1-16. The score is in G major (one sharp) and 2/4 time. It begins with a forte (*ff*) dynamic. The first staff contains measures 1-4, featuring a series of chords and a melodic line. The second staff contains measures 5-8, with a melodic line and chords. The third staff contains measures 9-12, with a melodic line and chords. The fourth staff contains measures 13-16, with a melodic line and chords. The score includes various dynamics such as *ff*, *ff brillante.*, *sf*, *sf mf*, *mf*, *sf*, *ff*, *pizz.*, *arco.*, and *pizz.*. There are also performance markings like *1*, *2*, and *B*.

Violin I musical score, measures 17-24. The score continues with measures 17-24. The first staff contains measures 17-20, with a melodic line and chords. The second staff contains measures 21-24, with a melodic line and chords. The score includes various dynamics such as *mf*, *sf*, and *ff*. There are also performance markings like *1*, *2*, and *B*.

Violin 2:

Mikhail Glinka
Ruslan and Ludmilla Overture

Violin II

Presto $\text{♩} = 135.$

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Presto" with a quarter note equal to 135 beats per minute. The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff shows a more active melodic line. The fourth staff includes a section marked "brillante" with a fortissimo (*ff*) dynamic. The fifth staff starts with a mezzo-forte (*f*) dynamic. The sixth staff continues with a steady eighth-note pattern. The seventh staff includes a section marked "A" with dynamics ranging from fortissimo (*sf*) to mezzo-forte (*mf*), and includes the instruction "pizz." (pizzicato). The eighth staff features a section marked "B" with dynamics ranging from fortissimo (*sf*) to mezzo-forte (*mf*), and includes the instruction "arco." (arco). The ninth and tenth staves conclude the piece with various dynamics and articulations.

Viola:

Mikhail Glinka
Ruslan and Ludmilla Overture

Viola

Presto $\text{♩} = 135$

ff *ff* *ff brillante* *mf* *f* *mf* *f* *mf* *f* *f*

pizz. *arco* *pizz.* *arco* *pizz.*

A **B**

3 3

Cello:

Ruslan and Ludmilla Overture

Mikhail Glinka

2

Violincello

Presto $\text{♩} = 135$.

The musical score for the Violincello part of the Overture from Ruslan and Ludmilla by Mikhail Glinka. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a tempo marking of 'Presto' and a metronome marking of 135. The score consists of 12 staves of music. The first staff starts with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff shows a more active melodic line. The fourth staff includes first through sixth fingerings for a sequence of notes. The fifth and sixth staves continue with rhythmic patterns, marked with *f* dynamics. The seventh staff begins a section marked 'A' with a *mf* dynamic, featuring a mix of pizzicato (*pizz.*) and arco (*arco.*) playing. The eighth staff continues this section with *f* and *mf* dynamics. The ninth staff starts a section marked 'B arco.' with a *ff* dynamic. The tenth staff continues with *ff* dynamics and includes a *mf cantabile.* section. The eleventh and twelfth staves conclude the piece with *mf* and *ff* dynamics.

Bass: (number 1 "A through number 2 "B" Glinka half note equals 135):

Contrabasso.

Presto.

ff risolutissimo

ff

sf sf

sf

sf

1

pizz. arco

1 sf

2 Vello mf 1 Vello sf 2 1 ff

ff sf p

3

ff

4 ff

